

BA FINE ART GICLÉE CARE INSTRUCTIONS

These care instructions are designed to provide basic guidelines that will help you care for your Fine Art reproductions. Your purchase is an investment that we want you and your family to enjoy for generations. Please read the following carefully.



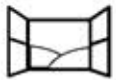
Handling

DO NOT place Fine Art reproductions facedown on any object or surface to avoid damaging the printed image. This would also apply to placing objects on top of the artwork while its resting or in storage. Keep handling to a minimum during the hanging process and hold your print only from the sides. Fine art rag papers (like Moab Entrada or Hahnemule Bamboo) scratch easily, so be very careful to avoid scraping anything across the surface of the print.



Lighting Conditions

It is recommended that you DO NOT hang your Fine Art reproduction in direct sunlight. Only giclée on canvas come with UV protective coatings by default, which protects the inks from harsh sunlight.



Environment

We recommend that you keep your giclée reproduction in a relatively controlled environment. Repeated exposure to extreme and/or sudden changes in humidity or temperature can have an adverse effect on the longevity of your artwork surface and substrate materials. We recommend hanging your Fine Art reproduction in a low-traffic area to reduce the risk of physical damage by passers-by. Hang your artwork at an elevation that keeps it out of the reach of young children.



Cleaning

DO NOT wash printed surfaces with water, damp cloths, or solvents. For cleaning we recommend using a soft clean&dry cloth to gently wipe off dust and/or dirt. Using a light colored or white cloth will enable you to see when too much dust and dirt has been picked up. DO NOT clean with a dirty or darkly colored cloth, or you risk staining the surface of your print.



Signing your prints

Giclée prints on both canvas and paper can be signed. Most artists sign and number their paper reproductions with pencil. Canvas prints can be signed using a permanent marker, or with acrylic paint.



Shipping & Storing

If you are going to roll your prints for storage and/or shipping, be sure to roll them tightly enough that they don't sag. This is especially important for unstretched canvas prints. Roll your prints tight enough so they don't "sag" when laid on their side for an extended period. Sagging can create a permanent ripple. Prints rolled and stored for long periods of time should be stored standing up.

Canvas

Since canvas is left exposed it can be more easily dented or damaged than paper. It is important not to lean canvas against anything, or set things on the canvas that can dent it.

The corners of your giclée canvas are especially susceptible to damage. Corners can be dinged in transit which can leave a small white spot where the bare canvas is exposed. In most cases, you can fix small blemishes with a permanent marker or acrylic paint. The darker the area, the easier it is to "spot-fix." Since the canvas wraps around the back of the bars, it can be a good idea to do a test spot before attempting it on the image area.

For canvas prints only, it is acceptable to gently wipe the printed surface with a soft cloth that has been dampened with water. It is recommended to do this only when absolutely necessary. DO NOT use solvents on canvas reproductions.